CITY OF COVENTRY

Coventry Carnival

SATURDAY
17th JUNE
1972

5p

OFFICIAL PROGRAMME

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CITY OF COVENTRY

Grand Gala and Carnival Procession

Saturday 17th June, 1972

Organised by the Parks, Cemeteries and Allotments Department on behalf of the Recreation Committee of the City Council

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Proceeds to be donated to **The Lord Mayor's Old People's Welfare Fund**

RECREATION COMMITTEE

Chairman: **Councillor A. J. Waugh, Jnr.**
Vice-Chairman: **Councillor P. W. G. Robinson**

Aldermen: W. F. Burdett, T. Knowles, T. Meffen, Councillors: E. Clews, B. J. Collins, J. Cunningham, H. A. Lindop, H. Richards, A. D. Smith, J. G. Wainwright.

ACKNOWLEDGEMENTS

The Recreation Committee, and the Carnival Organiser, acknowledge with grateful thanks the enthusiastic support and assistance received from all those who have contributed in any way to the organisation of this Carnival. Without the willing help of all concerned the event would not have been possible.

Organiser: Mr. W. Shirran, Director of Parks

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The Royal Marines Motor Cycle Display Team
Six-A-Side Amateur Football Competition
Demonstration Gaelic Football Match by the Gaelic Athletic Association
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Foreword

by Councillor A. J. Waugh, Jnr.

Chairman of the Recreation Committee

I am delighted to have the opportunity of providing the foreword for the 1972 Carnival programme. From what I have seen of this programme I am sure the organisers have provided something for everyone. The sports enthusiast will be able to see Six-a-Side Football, Softball, Gaelic Football, P.T. Displays and Wrestling. For the family there are Sheepdog Demonstrations, the Royal Marines Band, the R.M. Motor Cycle Team, the Royal Green Jackets Free Fall Team, the R.A.F. and the Junior Leaders Regiment R.A. The old favourites such as the Village Fete, Pop Concert, Amusement Fair make up a feast of entertainment which I am certain you will enjoy.

Please roll up in your thousands and help to swell the Lord Mayor's Old People's Welfare Fund to which the proceeds of the street collection are donated.

May I take this opportunity of conveying my personal appreciation to all those organisations who so willingly give their help to the Carnival and contribute so much to its success.

Best wishes to one and all.

A. J. Waugh,
Chairman.

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Lord Mayor's Message

from The Right Worshipful The Lord Mayor of Coventry
Councillor Wilfred Spencer

Hello Everybody,

Carnival Time! An opportunity to feel good and do good, without being labelled just another "do-gooder".

Let's all go ahead enjoying ourselves, at the same time helping in a good cause.

To all who help to make this annual event the outstanding success it is, competitors, marshalls, performers alike, but most important of all YOU, my best wishes and many thanks.

Let's all let our hair down without getting in other people's.

Wilfred Spencer,
Lord Mayor.

P.S. (To the Children)

Ask Mum and Dad if you can stay up late to see the Lord Mayor being burned (in fireworks of course!)

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Coventry Carnival Queen 1972

The Carnival Queen for 1972 is Miss Paula Jane Cutler aged 23 years, of 5 Fisher Road, Coventry. Her Maids of Honour are Miss Susie-Ann Victoria Smith of 80 Roselands Avenue, Henley Green, Coventry and Miss Patricia Ann Taylor of 132 Fenside Avenue, Styvechale, Coventry.

The Organiser is particularly grateful to all who contributed to the success of the 1972 Competition especially the Lord Mayor of Coventry (Alderman Tom Meffen), the Coventry Provident Building Society for their generous sponsorship, Mecca Limited for the facilities provided at the Locarno Ballroom and Butlins' Limited.

The gowns and accessories worn by the Carnival Queen and her Maids of Honour have been very kindly provided by the undermentioned firms, and the Recreation Committee and the Carnival Organiser desire to express most sincere thanks and appreciation to all concerned for their generosity.

Carnival Queen's and Maids' of Honour Gowns — **Courtaulds Ltd.**

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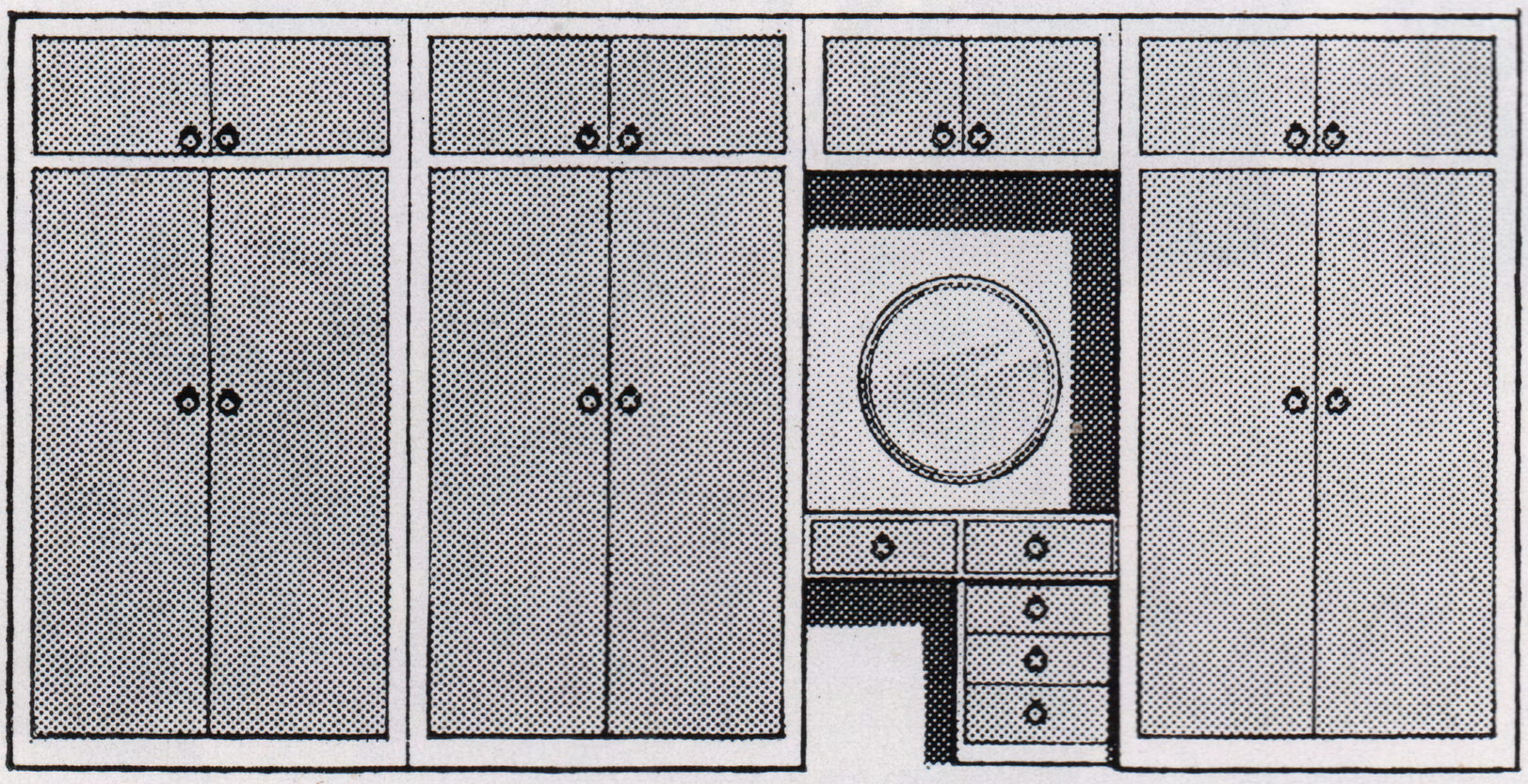

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Grand Carnival Gala

Timetable of Events

Commentator — Mr. P. D. Scott

SPORTS ARENA

3.45 pm.	*Six-A-Side Football — First Semi-Final of the Carnival Cup Competition.		
4.15 pm.	,, ,, — Second Semi-Final		
5.15 pm.	Softball Demonstration		
6.15 pm.	Six-A-Side Football — Grand Final		
7.00 pm.	Top T.V. Star Wrestling Bill presented by Dale Martin Promotions:		
	Kendo Nagasaki	v	Steve Veidor
	Sid Cooper	v	Alan Serjeant
	Johnny Kincaid	v	Tony St. Clair
	Roy St. Clair	v	Johnny Czeslaw

* See special Carnival Sporting Event Programmes available free of charge on Carnival Day from Information Kiosk.

MAIN ARENA

4.00 pm.	Sheepdog Demonstration presented by W. John Evans
4.30 pm.	Display by the Royal Marines Motor Cycle Team
5.00 pm.	Gymnastic Display by Cadets of the Warwickshire and Coventry Constabulary
5.15 pm.	Gaelic Football presented by the Gaelic Athletic Association — Warwickshire County Board
6.15 pm.	Police Cadets Gymnastic Display
6.30 pm.	Sheepdog Demonstration
7.15 pm.	Band of H.M. Royal Marines, Plymouth Command
7.45 pm.	Free Fall Parachute Display by the Royal Green Jackets Free Fall Display Team
8.15 pm.	Flying Display by the East Midlands University Squadron, Royal Air Force
8.35 pm.	Royal Marines Motor Cycle Team
9.15 pm.	The Band of the Junior Leaders Regiment, Royal Artillery
10.30 pm.	Grand Fireworks Display

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- Come and try your luck at Treasure Island and Double your Money.
- Especially for the children: Pony Rides, Model Railway, Large Slide, the Unrideable Horse.
- Special Attraction — Displays by the Balsall Common Karate Club.
- Refreshments always available, the ever-popular Hot-Dogs, Pop, Crisps, Tea, Milk Shakes, etc.

Roll up from 4 pm. onwards and enjoy all the fun of the "VILLAGE FAIR'. Prizes to be won at all events. Please listen for announcements of other 'Special Attractions'.

At approximately 10.30pm

GRAND FIREWORKS DISPLAY

Presented by Rev. R. Lancaster, M.A.

With set pieces portraying **Her Majesty Queen Elizabeth II** and **The Lord Mayor of Coventry, Councillor Wilfred Spencer.** Also **The Maypole Wheel, Revolving Tree Piece, Saxon Diamond, Cascade** and many rockets, mortars, shells and maroons.

SPECIAL WARNING — Fireworks are dangerous — No spectators are allowed on the firing area.

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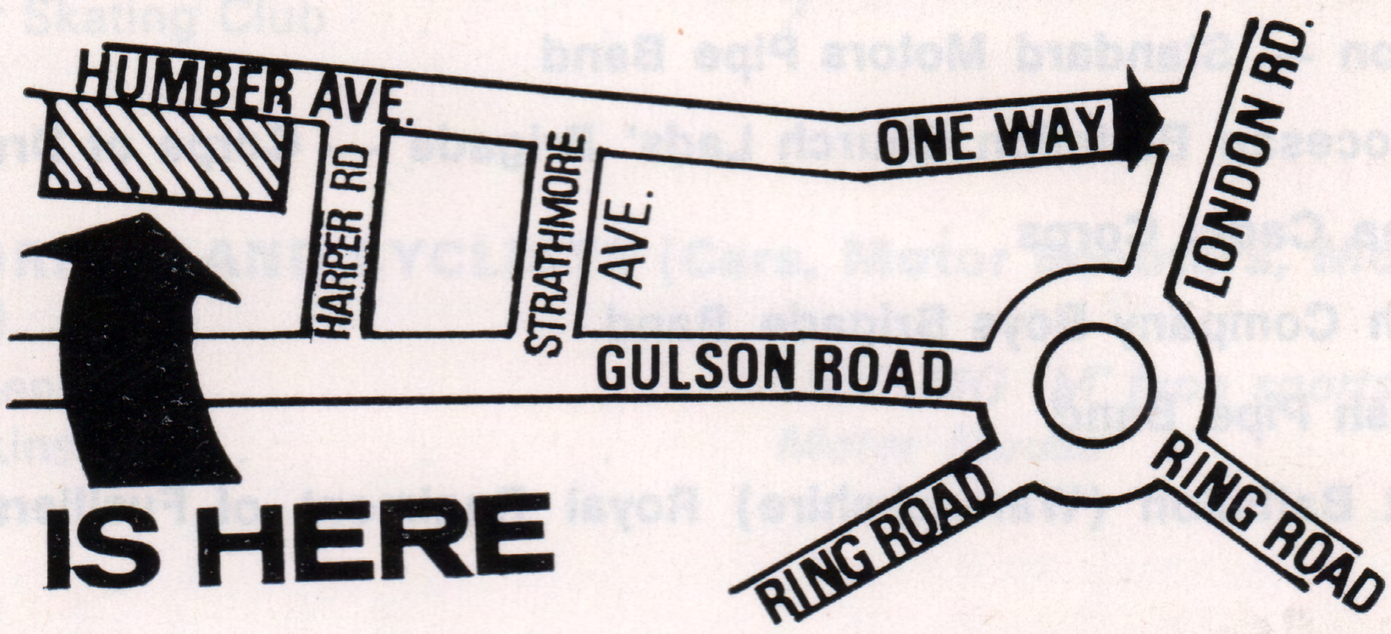

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Grand Carnival Procession

The Procession will leave the War Memorial Park (Coat-of-Arms Bridge Road gate) at 3pm, and will take the following route:

Coat-of-Arms Bridge Road, Kenilworth Road, Warwick Road, New Union Street, Little Park Street, High Street, Broadgate, Trinity Street, Hales Street, Corporation Street, Queen Victoria Road, Croft Road, Butts Radial Spur, Albany Road, Earlsdon Avenue, Kenilworth Road, Coat-of-Arms Bridge Road.

Chief Procession Marshall — Mr. R. G. COWARD

ORDER OF PROCESSION

Band of H.M. Royal Marines, Plymouth Division

Police Car

The Civic Party

Band of the Junior Leaders Regiment, Royal Artillery

Bedworth Silver Band

British Legion — Standard Motors Pipe Band

Coventry Diocesan Battalion Church Lads' Brigade — Corps of Drums

Coventry Sea Cadet Corps

Coventry 7th Company Boys Brigade Band

Coventry Irish Pipe Band

7/11 Cadet Battalion (Warwickshire) Royal Regiment of Fusiliers Band

Tableaux

A.1 TABLEAUX—Horse or Motor Drawn—Schools and Youth Groups

Jubilee Crescent Youth Club . .	*Bill and Ben, Flower Pot Men*
Miss A. Barlow . . .	*Han's Olde Mill*
18th North Coventry Girl Guides .	*Toy Shop*
Eastern Green Playgroup Association .	*Sing a Song of Sixpence*
Hall Green Methodist Jnr. Youth Club .	*Alice in Nurseryland*
Wolston High School . . .	*The Owl and the Pussycat went to sea*
Willenhall Youth Centre . .	*Typhoo Tea Girls*
Belgrade Theatre Young Stagers .	*Mad Hatter's Bingo Party*
Wyken Junior Youth Fellowship .	*Nursery Rhymes Pop Festival*
Stoke Congregational Sunday School .	*Sing a Song of Sixpence*
27th Coventry Brownie Guides .	*Humpty Dumpty*
MacDonald Road Methodist Church .	*Wee Willie Winkie*
Lime Tree Park Methodist Young People's Fellowship . .	*Woodland Frolics*
Reginald T. Payne . . .	*Nursery Land*
1st North Coventry Guides . .	*Old King Cole*
Phillip Pinfold	*Alice in Wonderland*
73rd Coventry (Canley) Cub Scout Pack	*Arabian Nights*
	The Ballet Swan Lake

A.2 TABLEAUX—Apprentices' Organisations

Chrysler U.K. Apprentices' Association	*The Magic Roundabout*
Courtaulds Apprentices' and Students' Assoc.	*The Magic Roundabout*
Coventry Corporation Apprentices' Assoc.	*The Mad Hatter's Tea Party*
Massey Ferguson Apprentices' Assoc.	*'Noggin the Nog' Viking Ship*
Dunlop Apprentices' Association .	*The Grand Old Duke of York*
Matrix Apprentices' Association .	*'Model Giant' Gulliver's Travels*
Alvis Apprentices' Association .	*Assortment of Fairy Tales and Rhymes*

A.3 TABLEAUX—Social and Sports Clubs

Coventry Ice Skaters . . .	*'Tales of Beatrix Potter'*
City Engineer's Social Society . .	*Road Safety*
Antelope Motor Cycle Club . .	*?*
Coventry Life-Saving Class . .	*Life Saving Incident*
Department of Health & Social Security	*Peter Pan in Never Never Land*
Coventry Works Sports Association .	*Lorry—Centrepiece 1933 Riley 'Lynx'*
Wood End Community Association .	*'After a Night Out'*
The Enterprise Club . . .	*The Story Book*

A.4 TABLEAUX—Open

Wyken Roller Skating Club . .	*?*

B.5 MOTORISTS AND CYCLISTS (Cars, Motor Scooters, Motor Cycles and Cycles)

Brian Maidment . . .	*1930 MG 'M' type sports car*
Godfrey Dickinson . . .	*Motor Mouse*

B.6 MOTORISTS AND CYCLISTS—Best Club Turnout

Coventry Banger Racing Club . .	*Banger Racing Cars*
Coventry & District Cycle Speedway Club	*The Clubs Action*

C.7 EQUESTRIAN—Adult Riders

C.8 EQUESTRIAN—Riders under sixteen years

D.9 TRADE AND INDUSTRY—Tradesmen's Exhibits

Coventry & District Co-operative Society	*?*
Coventry Provident Building Society .	*Sleeping Beauty*
Horsley, Smith & Jewson (Midlands) .	*Three Little Pigs*

D.10 TRADE AND INDUSTRY—Manufacturers' Exhibits

E.11 PEDESTRIANS—Adults, Ladies, Miscellaneous

Mrs. Sheila A. Hasty . . . *Charlie Chaplin*

E.12 PEDESTRIANS—Gentlemen, Miscellaneous

Fred Saunders . . . . *Old Bill Doing His Duty*
Roger Scott . . . . *Tramp*
George Cowell . . . . *A Clown*

E.13 PEDESTRIANS—Ladies or Gentlemen—Open

E.14 PEDESTRIANS—Adults, Best Group

Elizabeth Birch and Friends . . *Robin Hood and His Merry Men*
Lesley A. Smith and Friends . . *An 'Octopede'*

E.15 PEDESTRIANS—Family Group

Mrs. Joyce Johnson and Family . *Shahrazad and Companions*

E.16 PEDESTRIANS—Girls under fifteen—Historic and Artistic

E.17 PEDESTRIANS—Girls under fifteen—Humorous and Novel

Michelle Cotton . . . *Little Bo-Peep*
Jennifer Rourke . . . *Clown*
Linda Hanson . . . . *Andy Pandy*
Kim Over . . . . *Little Red Riding Hood*
Jennifer Firch . . . . *Annie DoLittle*
Roberta Pittam . . . *Miss Muffet*
Heather Wilkins . . . *A Baby*
Elaine Wilkins . . . . *A Baby*
Julie Miles . . . . *A Poodle Dog*
Susan Thomas . . . *Rag Doll*

E.18 PEDESTRIANS—Girls under fifteen—National Costumes

Tina Kelleher . . . . *Chinaman*
Frances Simpson . . . *Hawaiian Girl*
Hazel Ashby . . . . *Miss Hungary*
Elaine Davis . . . . *Mexican Girl*
Rosemary Herbert . . . *Hawaiian Girl*

E.19 PEDESTRIANS—Boys under fifteen—Historic and Artistic

E.20 PEDESTRIANS—Boys under fifteen—Humorous and Novel

John Wilkins	*Danny La Rue*
Wayne Davies	*Danny La Rue*
Gary Millidge	*One of the Ugly Sisters*

E.21 PEDESTRIANS—Boys and Girls under fifteen—Open

E.22—PEDESTRIANS—Boys and Girls under fifteen—Best Couple

Ann Dejneko and Friend . .	*Two people from Mars*
Catherine Firch and Friend . .	*Spacemen*
Amanda Teasdale and Friend . .	*Dick Whittington and his Cat*
Alison Judd and Friend . .	*Jack and Jill*
Fiona Watkins and Friend . .	*Hansel and Gretel*
Cheryl and Maria Cobbett . .	*Laurel and Hardy*
Wendy Dobson and Kim Traynor .	*Arabian Knight and Arab Girl*
Mary Geelan and Friend . .	*Bonnie and Clyde*
Gary Roberts and Wendy Roper .	*Red Riding Hood and Grandmother*
Pamela and Michelle Capp . .	*Bee and Honey Pot*
Heather Regan and Friend . .	*?*

E.23—PEDESTRIANS—Boys and Girls under fifteen—Best Group

Marie Slevin and Friends . .	*Cinderella and Two Ugly Sisters*
Joann Satchwell and Friends . .	*Little Red Riding Hood, Grandmother and Woodcutter*
Mrs. P. A. Cross (2nd Bulkington Brownies)	*Pied Piper of Hamlin*

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Sheep Dog Display

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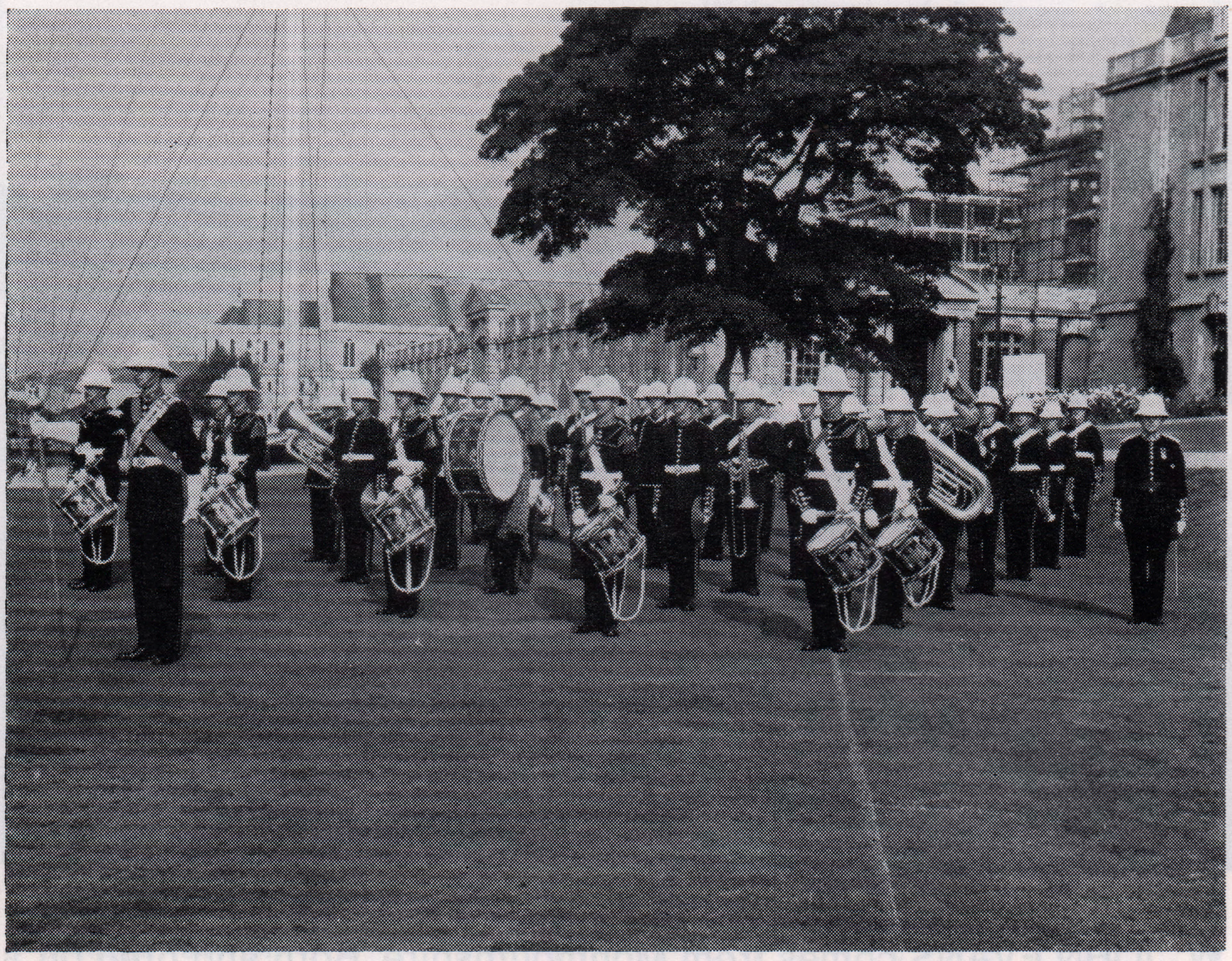
At the age of sixteen years he was persuaded by an older cousin to enter his bitch, Fan, in a local trials. His delight at finding himself in the prizes at the end of the trials gave encouragement to further training of his dog and more competing.

Over the many years of training, breeding and competing in top class trials, JOHN EVANS emerged as one of the finest sheepdog handlers in Great Britain. He has won more honours at national and international trials than any other man in England or Wales. Today he brings along six of his fine Border Collies to display their wonderful working skill. JOHN EVANS will direct his dogs any way he decides with such ease that you will marvel at the close understanding between him and his team of super intelligent dogs.

Band of HM Royal Marines — Plymouth Command

Flag Officer, Plymouth



The Band of HM Royal Marines, Flag Officer, Plymouth, is based in HMS Raleigh, the premier new entry and training establishment of the Royal Navy. It is situated in Torpoint, Cornwall. At present 40 strong, it is under the direction of Lieutenant A. C. Finney, LRAM, RM. The Band tours extensively throughtout the United Kingdom and is fortunate to visit the Continent on rare occasions.

Musical ability ranges through orchestral, military band and dance band work and of course, ceremonial parades. Each man plays at least two instruments to enable him to fill his place in each combination. In addition to their musical duties each Musician is trained in a limited defence support role to aid his brothers in arms in the Royal Marines Commandos.

The band's main role is music and they provide the day to day requirements of the ship and of other ships and establishments in the Plymouth area. A busy life but most enjoyable for all. All Officers and NCO's are drawn from within the Royal Marines Band Service so that the really keen man can make a successful career in doing the job he likes most.

The Band appears by permission of the Commandant General Royal Marines
and will play the following programme:

Fanfare	Ceremonial	Bliss
Quick March	Glorious Victory	Kendall
Slow March	Aida	Verdi
Quick March	Garde du Corps	Hall
Drum Beating by the Corps of Drums		
Quick March	Under the White Ensign	Dunn
FINALE		
I Vow To Thee My Country		Holst
Bugles and Band	Sunset	Green
Traditional Air	Rule Britannia	Arne
MARCH OFF PARADE		
The Regimental March of HM Royal Marines:	A Life On The Ocean Wave	Russell
The March of the Royal Marines Commandos:	Sarie Marais	Toonsetting

Junior Leaders Regiment Royal Artillery Band

Boys units, in one form or another, have existed in the British Army for over half a century and they have a great tradition of service to this country.

The Band you see today was first formed before the 1939-45 war by the Boys Battery Royal Artillery at Woolwich, the tradition home of the Royal Artillery. It was disbanded during the war years.

The Boys Battery Royal Artillery was reformed at the end of the war and with it the Boys Battery Band. In 1957 the Boys Battery was redesignated as The Junior Leaders Regiment Royal Artillery. We have today The Junior Leaders Regiment Royal Artillery Band.

The Band is composed of boys between the ages of 15½ and 17 who have joined the regular army to be trained as Junior Leaders. It is emphasised that this is not a professional military band, Junior Leaders who show an aptitude volunteer and practise during an already full military and academic training programme designed to produce the future Warrant Officers and Senior NCO's of the Royal Artillery. In addition to their military and educational training at the Regiment's modern barracks at Bramcote near Nuneaton, the Junior Leaders spend nearly a third of their two years on sport and outwardbound activities. At the end of their training at Bramcote, Junior Leaders join Regular Regiments of Artillery as trained men.

By tradition the Band appears in the Full Dress Uniform of the Royal Horse Artillery. The Band will give a demonstration of marching and counter marching to Trumpet and Bugle marches and they will finish their demonstration with the ceremony of Beating Retreat.

The Band performs under the direction of Trumpet Major E. Timmins and appears by kind permission of
Lt. Col. D. J. Budd, M.B.E., R.A.

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East Midlands Universities Air Squadron

The flying display is provided by East Midlands Universities Air Squadron which is based at RAF Newton, a few miles east of Nottingham. The Squadron is one of 16 such units which teach university undergraduates to fly so that they gain appreciation of the challenge offered by flying and also some insight into the life and work of our present day Royal Air Force. Perhaps it isn't surprising that many undergraduates enjoy their time with the Squadron so much that they apply for a commission in the Royal Air Force. The particular Squadron flying over the Coventry Carnival draws its members from Nottingham, Lougborough and Leicester Universities and also from Trent and Leicester Polytechnics.

The display is flown by the Squadron instructors who are all professional RAF pilots. Working in their own time, the instructors formed a formation display team in 1971 and called it the "Grasscutters" after a spectator referred to the noise they made as reminiscent of a motor mower. As in 1971 the team will run from the south in a 4 aircraft line abreast formation and fly figure eight manoeuvres over the War Memorial Park, changing the pattern of their formation from line abreast to diamond then to starfish or swan and finally to line astern. During the last part of these manoeuvres No. 4 of the formation will leave the others and climb up to gain sufficient height for individual aerobatics. When he completes his loops and rolls he will rejoin the other three and the four aircraft will fly in diamond formation and position for a horizontal burst. The leader will climb, the aircraft on his wings turn sharply away and the fourth aircraft continues straight ahead. Then the aircraft will position individually to run over the park separated in line astern by 100 yards and flying at around 150k.

The pilots flying are Squadron Leader Robin Phipps, Flight Lieutenants Martin Boyle, Graham Emmerson and Geof Dyer.

Police Cadets' Gymnastic Display

The Police Cadets' Gymnastics Display is a relatively new activity, it was originally formed in April, 1971 and is now considered an important part of a cadet's training.

The display is performed by 18 cadets, which includes 1 girl cadet. The centre piece of the display is the high box which stands some 5 feet 6 inches high. Two trampettes are at one side and one end of the box, to assist the gymnasts in their vaults.

The various vaults they do include through vaults, astride vaults, neck rolls, back lifts and somersaults. A number of the vaults are also performed over a cadet who positions himself in the "crouched" position on top of the box, thus adding some 2 feet to the height of the box. Many of the vaults are done alternately, that is, the cadets break off into two groups and do a variety of vaults over the box, both sideways and longways. To complete the display the cadets combine a routine of various vaults, including somersaults in pairs.

The display team have performed at various fetes and displays and last year were selected to represent the Police in a Five Day National Recruiting Exhibition in London.

8 MAN STAR, EUROPEAN RECORD
17 OCTOBER 1970
DUNKESWELL, DEVON

The Royal Green Jackets
Free Fall Display Team

The RGJ Club was formed in 1961 and was the first non-airborne unit free fall club. At the moment all its members are T and AVR soldiers in the Royal Green Jackets 4th Volunteer Battalion. In the past, regular Green Jacket soldiers have also jumped in the team. The Club has produced a British Army Champion, a British National Champion and, more frequently, members of the British Team at International Jumping contests.

In 1962 the Club was the first to pass a baton between two skydivers in the United Kingdom. In August 1970 at Netheravon they completed a six-man 'star' from a Rapide aircraft. This was the first time a six-man 'star' had been done from a Rapide anywhere in the world.

Towards the end of the year the team will be making an attempt to improve on their relative record set in October 1970, by completing a nine-man 'star'.

A display takes the form of an initial streamer run by the aircraft at about 2,000 feet over the area to establish the wind strength and direction, followed by two or three runs at about 8,000 feet when members of the team jump and perform various aerial aerobatics before landing in the area. After the display the team will be available to talk to spectators.

The Royal Marines
Motor Cycle Display Team

Since they made their first impact as part of the Royal Marines Tattoo in 1948, the team's spectacular feats of skill and daring have thrilled audiences throughout Britain.

The original team members have been replaced many times during the past 24 years but the standard of the display, based on endless hours of practice, is as high as always. Basically it is precision riding at its best. Split-second timing can be seen to full advantage in the skilled performance of the rider in single or double acts, culminating in fourteen men on one machine and sixteen on five machines. Equally spectacular are the displays of ramp jumping, riding through flaming hoops and fiery tunnels. Keynote of the entire display is discipline of the highest order and cool nerves.

The 1972 team comprises 27 members, the youngest 19 years, the oldest 33. They are trained by Colour Sergeant Pete Cooper. The team is based at the Royal Marines Barracks, Eastney and is commanded by Lieutenant R. D. Kingsnorth, RM.

The motor cycles used by the team are standard machines as supplied to the Royal Marines and many other military services throughout the world.

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Six-a-Side
Amateur Football Competition

For the fourteenth successive year, a six-a-side amateur football competition has been organised in connection with the Coventry Carnival and matches in the earlier rounds have produced many keen and exciting tussles for places in the last four. Some of the best of our local amateur footballers will be playing in the semi-finals and final on Carnival Day and another real treat for soccer fans seems assured.

The Carnival Organiser is most grateful to the Coventry and District Referees' Association who so kindly arranged for their members to officiate at all the matches in this competition without fee.

Gaelic Athletic Association
Demonstration Gaelic Football Match

The names of the two teams taking part are "Four Masters" and "St. Finbarrs", both Coventry Clubs.

A Gaelic football game is comprised of two teams of fifteen players each. The teams line up with a goalkeeper, 3 full-backs, 3 half-backs, 2 midfielders, 3 half-forwards, and 3 full-forwards. The pitch is 140 yards long and 80 yards wide. The goalposts are 21 feet apart and the crossbar is 8 feet high. When the ball goes under the crossbar and between the posts it is a goal which is equal to 3 points. When the ball goes over the bar and between the posts it is a point.

The players are allowed to catch the ball and carry it 3 steps before kicking it or playing it from his foot to his hand. He is allowed to hop it once and then must carry it "toe to hand" or fist it to another player or kick it. He is not allowed to throw the ball at any time to another player. A player must pick the ball from the ground by rising it into his hands with the toe of his boot. When the ball goes over the sideline a free kick is given to the opposing team from the position where it went over. If the ball is put over the end line by the defending team a free kick is given to the attacking team 50 yards from the end line. A penalty is given if an attacking player is fouled within the parallelogram which is 15 yards by 5 yards. A penalty is taken from the penalty spot which is 14 yards from the goal line.

A game consists of two halves of 30 minutes each half.

The Libraries, Art Gallery and
Museums Department
welcomes you to the Coventry Carnival

COME AND ENJOY THE DISPLAY IN OUR MARQUEE

★ Historic Vehicles

★ Information

★ Costumes

★ Music

★ Painting

★ Natural History

★ Pottery Demonstrations

LIBRARIES, ART GALLERY AND MUSEUMS DEPARTMENT

People have certain fixed notions about our Department which we hope today's exhibition will help to dispel. When you leave our marquee you will realise that we carry out a wide range of activities on behalf of the Council.

For instance, everyone knows that Libraries loan books, but how many people are aware that ten branch libraries have added record libraries in the last two years and have made collections of all types of modern, pop and classical records available to the ordinary library user? A selection from this stock will be played and displayed in our marquee.

Other recent innovations featured include the picture loan service — did you know that you can borrow from a collection of more than two hundred and fifty specially selected prints on display at the Gramophone Record Library, Bayley Lane?

We are very proud of our Civic Information Centre in Broadgate which has been such a success since it opened in February 1971, and part of our exhibition will be an information kiosk with an opportunity to obtain some of their wide selection of publications.

The Art Gallery will be showing some pictures from the permanent collection, but additionally will have the best liked paintings from the recent Open Exhibition, truly a 'people's choice', emphasising its role of encouraging the living arts, there will be a potter's wheel on which you may be invited to try your hand!

The Museum will have some exotic fish from the Natural History Collection swimming around, two or three antique vehicles, including a 1931 Singer van which is going back into service with the Industrial Museum, some Victorian and Edwardian bicycles with costumes to match, and the noisiest exhibit in the exhibition, the 'Polyphon'. If you don't know what that is we invite you to visit us in our marquee and see (and hear!) for yourselves.

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Information

VERY IMPORTANT!

ALTERATION OF PROGRAMME

The Organiser reserves the right to alter the programme, if necessary. In such an event, appropriate announcement will be made over the loudspeakers.

SAFETY OF SPECTATORS

When requested, all spectators must move from the ground arenas to the enclosures. It is most important that the arenas are cleared when appropriate announcements are made.

DISCLAIMER OF LIABILITY

The Coventry Corporation, and its respective officials, accepts no liability whatsoever for personal loss or damage or for loss of or damage to motor cars, motor cycles, bicycles, etc., or any personal property whatsoever originating from or in consequence of the various Carnival events, and admission to the War Memorial Park is at the individual's risk.

LOST CHILDREN

Any lost children will be cared for in the Lost Children's Tent. Parents whose children are missing are requested to go to this tent, as announcements cannot be made over the loudspeakers except in cases of emergency.

PHOTOGRAPHERS

No photographers whatsoever have permission to take photographs in the War Memorial Park for re-sale to the public. In the past complaints have been received from patrons that they have paid for photographs on Carnival Day and did not subsequently receive their photographs. YOU HAVE BEEN WARNED! DO NOT HAVE YOUR PHOTOGRAPH TAKEN IN THE PARK UNLESS YOU KNOW THE PERSON TAKING IT!

REFRESHMENTS

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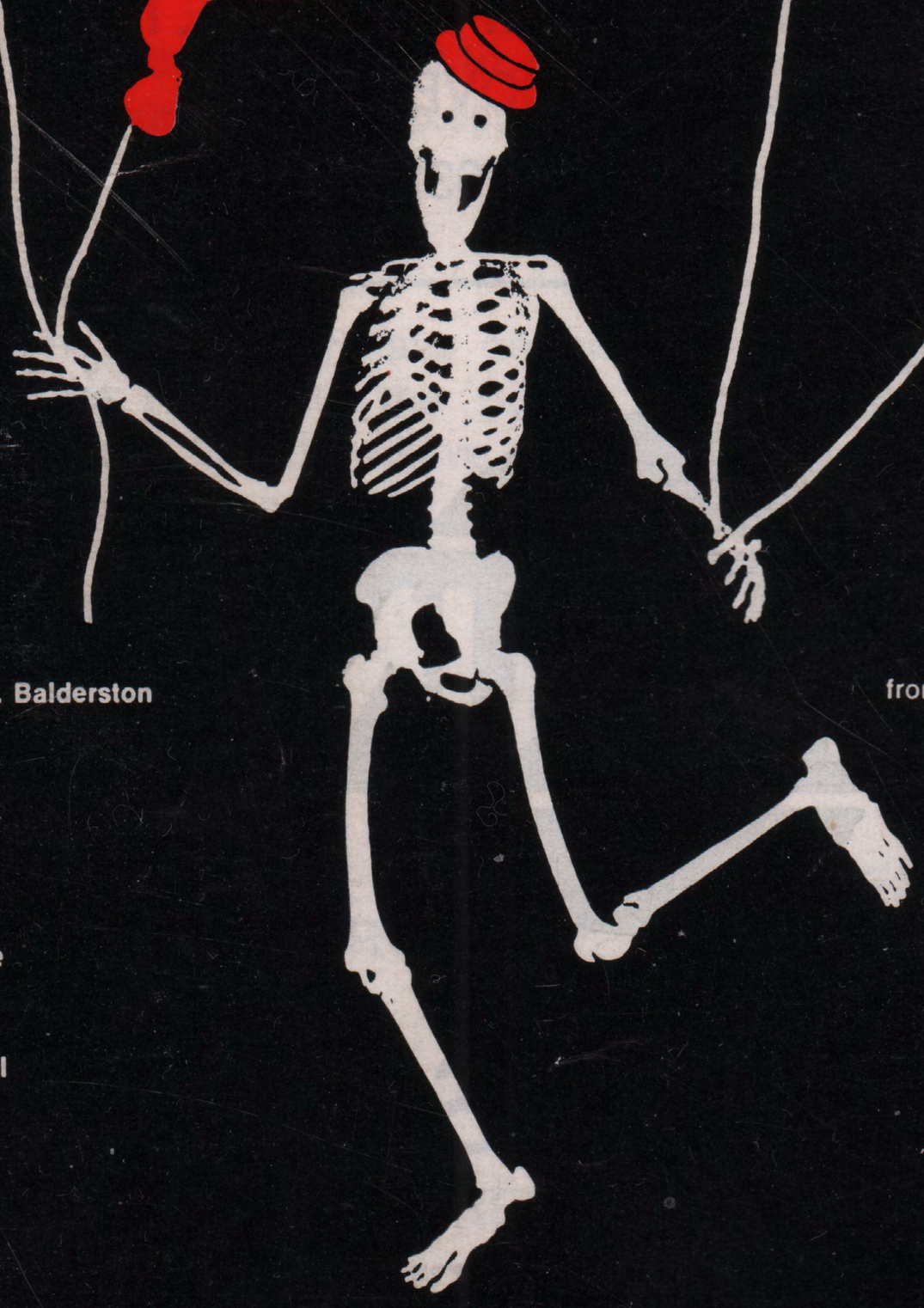
DRACULA

THE INNOCENTS

Arsenic and Old Lace

CHILDREN of the WOLF



20 June - 8 July
Dracula
Dramatised by
Hamilton Deane & John L. Balderston
Director: **Roger Redfarn**
Designer: **Martin Johns**

11 July - 29 July
Arsenic and Old Lace
by **Joseph Kesselring**
Director: **Roger Redfarn**
Designer: **Jilda Popplewell**

1 August - 12 August
The Innocents
Adapted by **William Archibald**
from "The Turn of the Screw" by **Henry James**
Director: **Mark Cullingham**
Designer: **Martin Johns**

15 August - 26 August
Children of the Wolf
by **John Peacock**
Director: **Roger Redfarn**
Designer: **Terry Parsons**

For the high summer season

Plays thrilling, chilling . . . and just plain nasty!